CITY OF BELOIT



REPORT TO THE BELOIT LANDMARKS COMMISSION

Meeting Date: January 20, 2015 Agenda Item: 4 File Number: COA-2015-01

Applicant: Matt Stried Owner: Beloit College Location: 700 College Street

Existing Zoning: PLI, Public Lands Existing Land Use:

and Institutions; WPO, Wellhead

Protection Overlay District

Request Overview/Background Information:

Matt Stried has submitted an application for a Certificate of Appropriateness (COA) for a new sign for Wright Museum and Logan Museum at Beloit College, located at 700 College Street. This property is in the Near East Side/College Park Historic District. Section 32.06 of the Historic Preservation Ordinance grants the Landmarks Commission the authority to issue a Certificate of Appropriateness prior to the alteration of properties in historic districts.

Consistency with the Historic Preservation Ordinance and Strategic Plan:

This request is consistent with the intent and purpose of the Historic Preservation Ordinance and Strategic Goal #5.

Key Issues:

- The applicant has proposed the replacement of the existing monument sign for the Logan Museum of Anthropology. The new sign will advertise for this institution, as well as the Wright Museum of Art. The sign's location is and will remain near the corner of Bushnell Street and Prospect Street on the Beloit College campus.
- The new sign will be five (5) feet in height and three (3) feet in width. It will be a white, dual-sided aluminum sign. The text color will be blue, similar to the existing sign's color scheme.
- The proposed sign is compliant with the City's Sign Ordinance.
- During the Beloit Intensive Survey, the Logan Museum was classified as a pivotal site in the Near East Side/College Park Historic District. The Wright Museum was classified as a contributing site in the same district. Copies of the Intensive Survey Forms are attached to this report.
- Section 32.06(5) of the Historic Preservation Ordinance includes general review criteria to be used when evaluating COA applications. The attached COA Checklist evaluates this application against these criteria.
- Section 32.06(5) of the Historic Preservation Ordinance establishes Specific Review Criteria to be used in evaluating COA applications. The following criteria are relevant to this application: <u>Scale and Architectural Details</u>
 - The proposed colors, materials, and size are compatible with the original character of this historic property.
- The proposed sign satisfies the standards of Section 32.06(6)(c) of the Historic Preservation Ordinance.

Sustainability:

- Reduce dependence upon fossil fuels N/A
- Reduce dependence on chemicals and other manufacturing substances that accumulate in nature N/A
- Reduce dependence on activities that harm life sustaining eco-systems N/A
- Meet the hierarchy of present and future human needs fairly and efficiently N/A

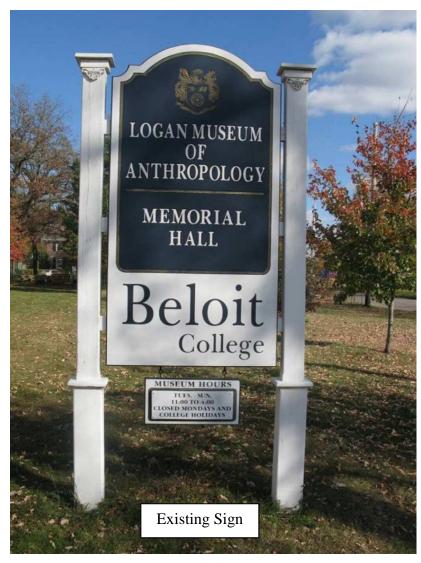
Staff Recommendation:

The Planning & Building Services Division recommends <u>approval</u> of a Certificate of Appropriateness for a new sign for Wright Museum and Logan Museum at Beloit College, located at 700 College Street, based on the standards and criteria contained in the Historic Preservation Ordinance and subject to the following conditions:

- 1. A Sign Permit is required prior to installing the sign. A \$25 fee is due for this permit.
- 2. The proposed sign shall be installed by June 1, 2015.
- 3. Any changes or additions to this Certificate of Appropriateness must be reviewed and approved by staff prior to the start of any work. Work done without prior approval will be subject to the issuance of correction orders or citations.

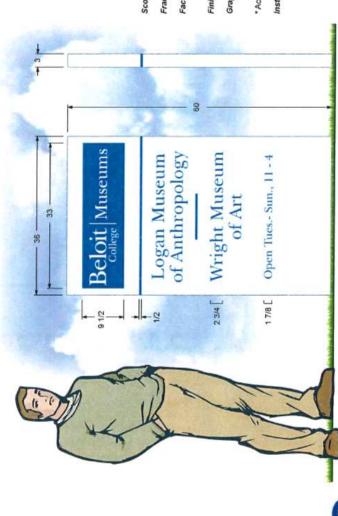
Fiscal Note/Budget Impact: N/A

Attachments: Photos, Application, Intensive Survey Forms, and COA Checklist.





Proposed Sign Design



POST & PANEL SIGN SPECIFICATIONS:

Scope of Work: Manufacture and install (1) D/S Post-N-Panel sign. Framing: Fabricated 3" square aluminum tubing along with 3" chann

Face Panels: ..090' aluminum, bonded to face of framing, both side hand routed flush to tubing.

Finish: Sign primed and painted "Satin White"

Graphics: Graphics to be Gerber opaque "Dark Blue" (220-397), signs double sided (identical graphics each side).

*Accent stripe to run across faces & wrap around sides.

Installation: Signs installed into 12° dia post holes (42° deep), direct poured concrete.

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CITY of BELOIT

PLANNING AND BUILDING SERVICES DIVISION

100 State Street, Beloit, WI 53511 Phone: (608) 364-6700 Fax: (608) 364-6609

CERTIFICATE of APPROPRIATENESS APPLICATION

(Pl	ease Type or Print) File Number: 10A-2015-01
1.	Address of property: 615/620 Prospect (Wright Museus
2.	Parcel #:
3.	Owner of record: Beloit College Phone: 608-363-2625
	700 College Beloit WI 53511
	(Address) (City) (State) (Zip)
4.	Applicant's Name: Mall STYREY
	1221 Venture Dr. Jamesville WI 53546
	(Address) (City) (City) (State) (State) (State) (State) (MStried Q, in 5513 us. co
	(Office Phone #) (Cell Phone #) (E-mail Address)
5.	Present use of property: Museum
5.	The following action is requested:
	☐ Approval of COA by Landmarks Commission (projects not listed below)
	☐ Approval of COA by staff: (Check all that apply)
	[] Roof repair/replacement
	Gutter repair/replacement with historically appropriate materials and in historically appropriate styles
	Private sidewalk and driveway repair/replacement with historically appropriate materials in the same dimensions, placement and orientation
	[] Installation of historic plaques (residential properties only)
	Chimney repair and tuckpointing according to the Secretary of the Interior standards and in historically appropriate color and design
	[] Installation of fences
	Storm window/storm door repair or replacement

Please continue to #7 (Over)

CERTIFICATE of APPROPRIATENESS APPLICATION (continued)

7.	Description of Project: Describe each item of the project separately.
	Project item: Include existing condition(s) when describing item. Also describe the proposed
	work, material(s) to be used, and the impact the item would have on existing historic or
	existing monument sign (photo attached) with new sign per JNB Signs Drawing #05593-01.
	Sign to be located in some location as
	existing sign -
8.	Attachments:
	[] Site Plan of the lot (Please indicate direction of north, dimensions, structures, etc.)
	[] Sketches, drawings, building and streetscape elevations, and/or annotated photos
	Exterior photos
	Specifications (materials) for the project
	Phased development plan for the project (if proposed in phases)
	[] Inspection report (required for demolition requests only)
	Cost estimates for all the proposed work
	[] Other (please explain):
9.	Source of Funds: Please indicate if funds for the project are being secured from any of the following sources: [] NHS
Th are Ne	Beloit Landmarks Commission meets at 7:00 PM on the third Tuesday of the month. Meetings held in The Forum of Beloit City Hall, 100 State Street. Applications must be filed with the ighborhood Planning Division by the filing deadline date prior to the next Landmarks mmission meeting.
	you have questions or need assistance in completing this form, contact the City of Beloit ighborhood Planning Division (364-6700). Matthew Street 12/3/14.
_	(Signature of applicant) (Print name) (Date)
R	view fee: \$50.00 / \$25.00* if staff approved Amount paid: \$
Ap	plication accepted by: Date: Date:

INTENSIVE SURVEY FORM City, Village or Town:	Historic Preserva	icion I	Surveyor:	te Histori	cal Soc	Date:	Wiscon	
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Architectural Statement: A red brick building with cast cement trim as cornices, entrances and lintels, the Wright Art Center was the 1929-1930 work of the architectural firm of Berlin and Swern of Chicago; W. E. Armantraut was the designer. Originally designed with a vast interior court rising two stories, it also had a center fountain and a balcony overlooking the courtyard. A remodelling in the 1940's altered the courtyard into two floors and the balcony and fountain were removed. In the arches formerly surrounding the upper walkways, exhibit cases were installed. 5 Sources of Information (Reference to Above) Robert H. Irrmann, "Data on Beloit College A Buildings," on file at RCHS Archives Withey and Withey, Biographical Dictionary of B American Architects, 1956, pp. 54 and 587. C Condition D D Sources of Information (Reference to Above) Robert H. Irrmann, "Data on Beloit College A Buildings," on file at RCHS Archives Withey and Withey, Biographical Dictionary of B American Architects, 1956, pp. 54 and 587. C Condition Opivotal Ocontributing Onon-contributing Onon-	Ols a visual landmark in the a	rea		Other:						g
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CITY of BELOIT

Planning and Building Services Division

100 State Street, Beloit, WI 53511 Phone: (608) 364-6700 Fax: (608) 364-6609

CERTIFICATE OF APPROPRIATENESS CHECKLIST

For property located at: 700 College Street

GENERAL REVIEW CRITERIA	YES	NO	N/A
Has every reasonable effort been made to provide a compatible use for a property that requires alteration for use other than for its originally intended purpose?			X
Will the applicant retain distinguishing original qualities or character of a building, structure or site? The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.	X		
Is the applicant proposing alterations that have a historical basis, rather than trying to create an earlier or later appearance?			X
Has the applicant recognized and respected changes in the development of a building over time that may have acquired significance in their own right?			X
Has the applicant treated with sensitivity distinctive stylistic features, or examples of skilled craftsmanship that characterize a building, structure or site?	X		
Has the applicant repaired, rather than replaced, deteriorated architectural features, wherever possible? If replacement is necessary, the new material should match the material being replaced in composition, design color, texture and other visual qualities.			X
Has the applicant avoided sandblasting and other cleaning methods that will damage the surface of the historic building?			X
Has the applicant made every possible effort to protect and preserve archeological resources affected by or adjacent to any project?			X
If a contemporary design for alterations and additions is proposed, does this design retain significant historical, architectural or cultural material and is the design compatible with the size, scale, color, material and character of the property and neighborhood?	X		
Are new additions or alterations to buildings done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building would be unimpaired?			X